

# Toys

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playful design

# Today

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- Toys and childhood**
- Play and toys**
- Types of toys**
- Playing around**
- Things**





**Exercise**



# Toys and childhood

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- Childhood is the protected time
- Toys are embodiments of childhood
- But they are also things we leave behind then
- That's why it's so complicated to have political toys





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But what are toys?



# What are games?

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- Formal, privileged form of play**
- Structured**
- Autotelic by design**
- Explicit rules**
- Explicit context**



# What are toys?



- The underclass of play
- Informal
- Unstructured
- Generative and malleable
- Rules imposed onto and through them



# The “core” of play

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Play studies has focused on games.

What if instead we move toys to the center of play?

What do we gain?  
Material thinking  
Expressive/Appropriative nature







Understanding toys





**Expressive toys**

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# Intrinsic expression

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- A toy generates a world
- The toy is the center of the expression
- Dolls



# Extrinsic expression

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- Appropriate the world
- Designed to create a space to play, and play a role in that space
- Using the world to play: balls



Can't everything be a toy?





# Toys and playfulness

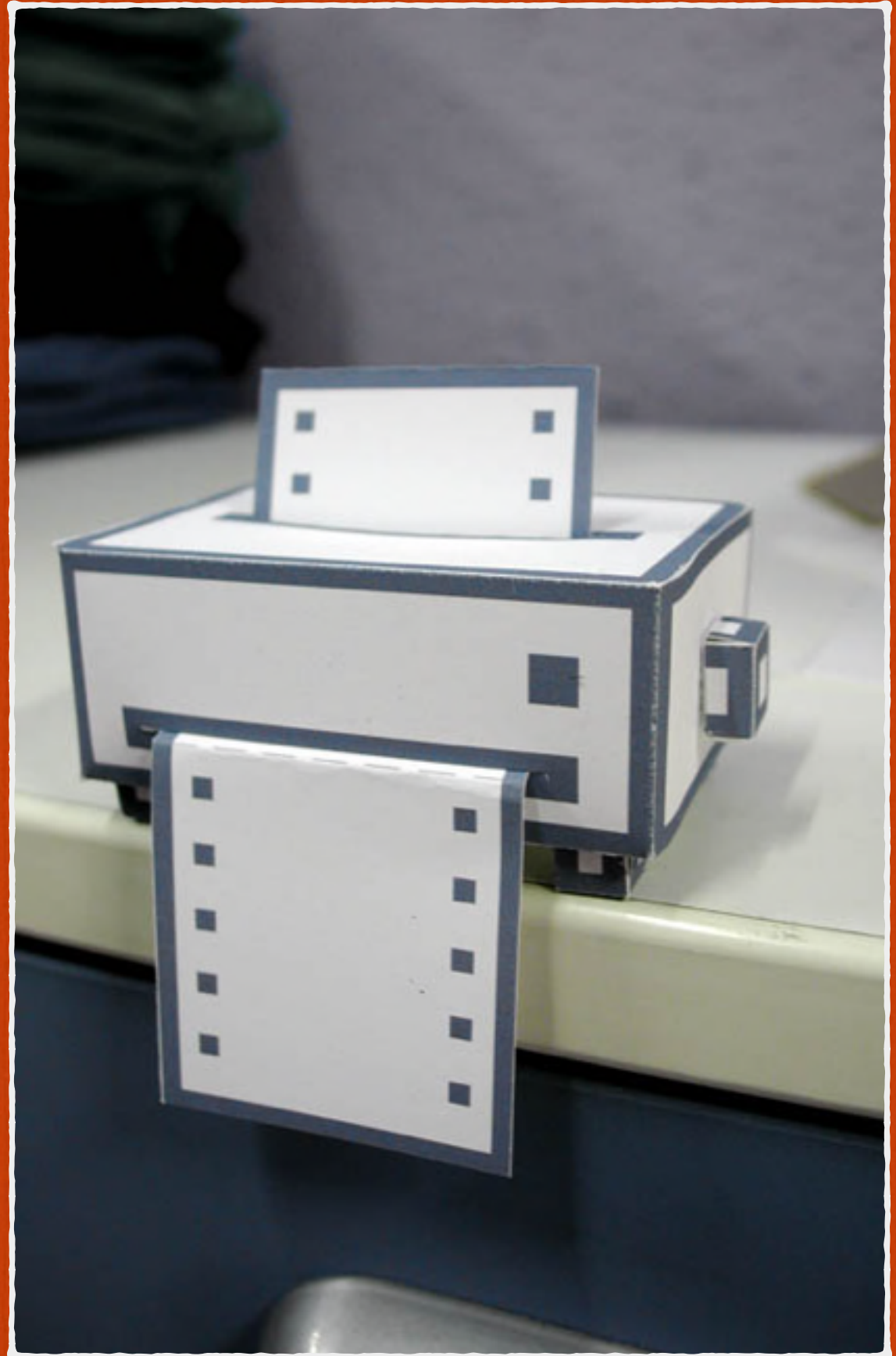




# Playful design

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Design the openings of a device to be understood, interpreted, and used as a toy





# Exercise







**Toys as instruments of play**





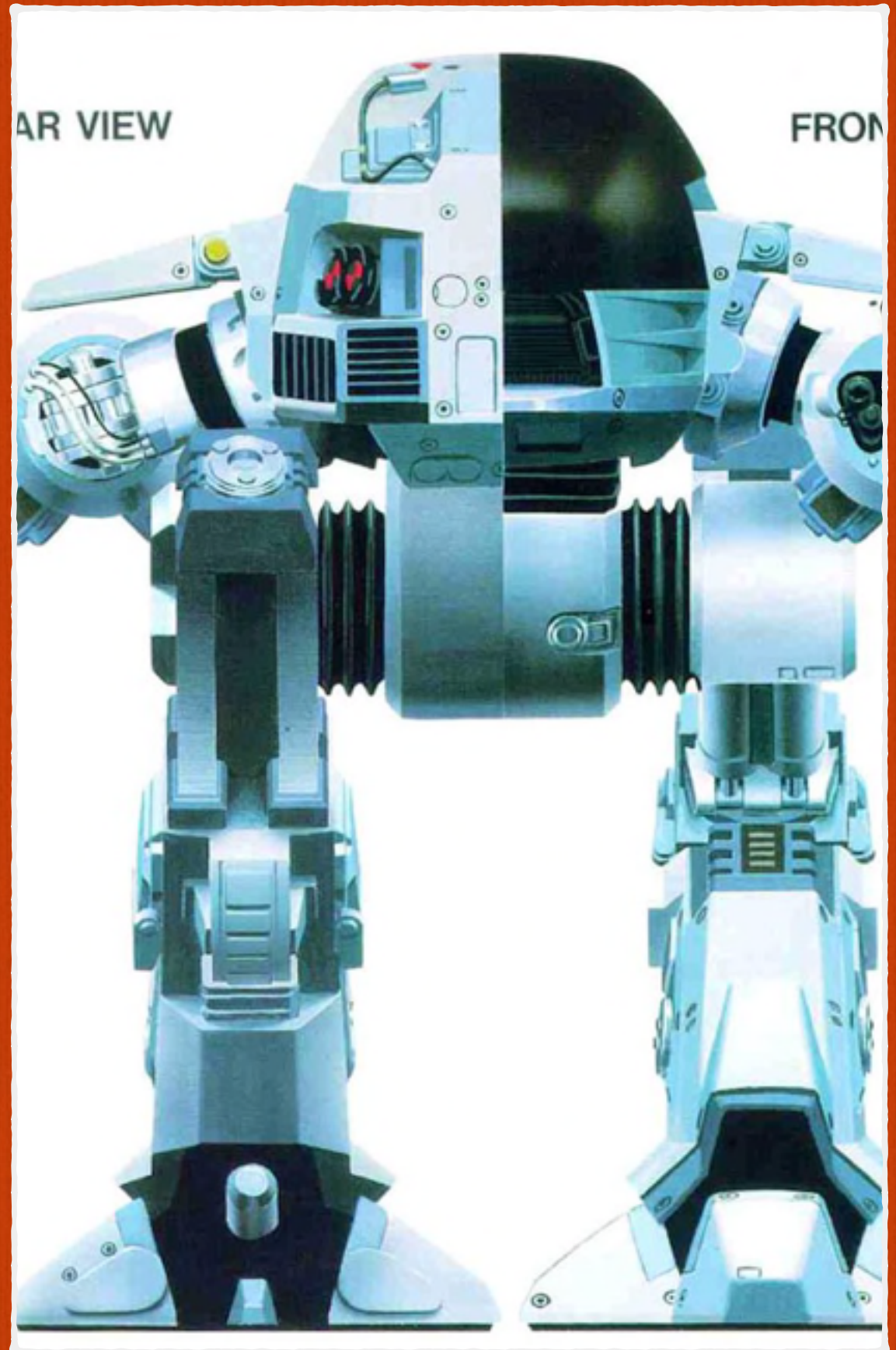
# Instruments

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# Mechanical toys

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# Procedural toys

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**From instruments to companions**



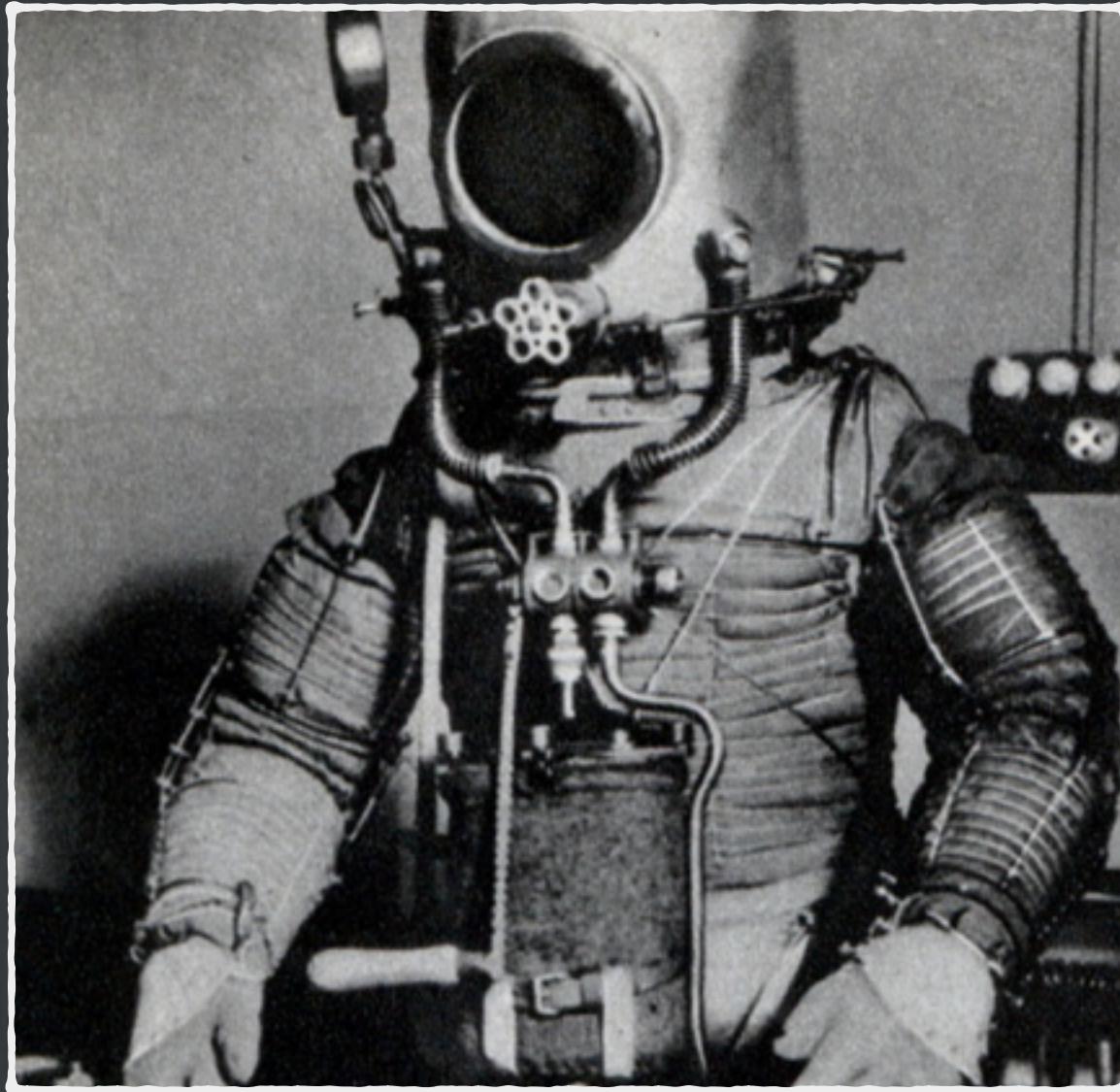
# Designing toys





# Filtering dimensions

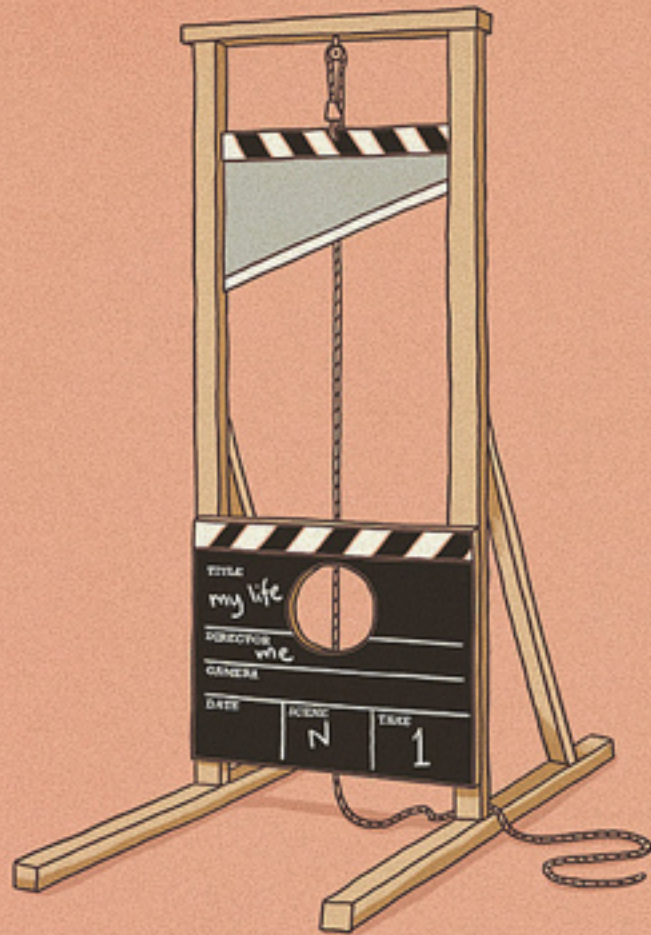
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- Filter context towards play
- Afford manifestations of a play activity
- Ball: bounciness, size.

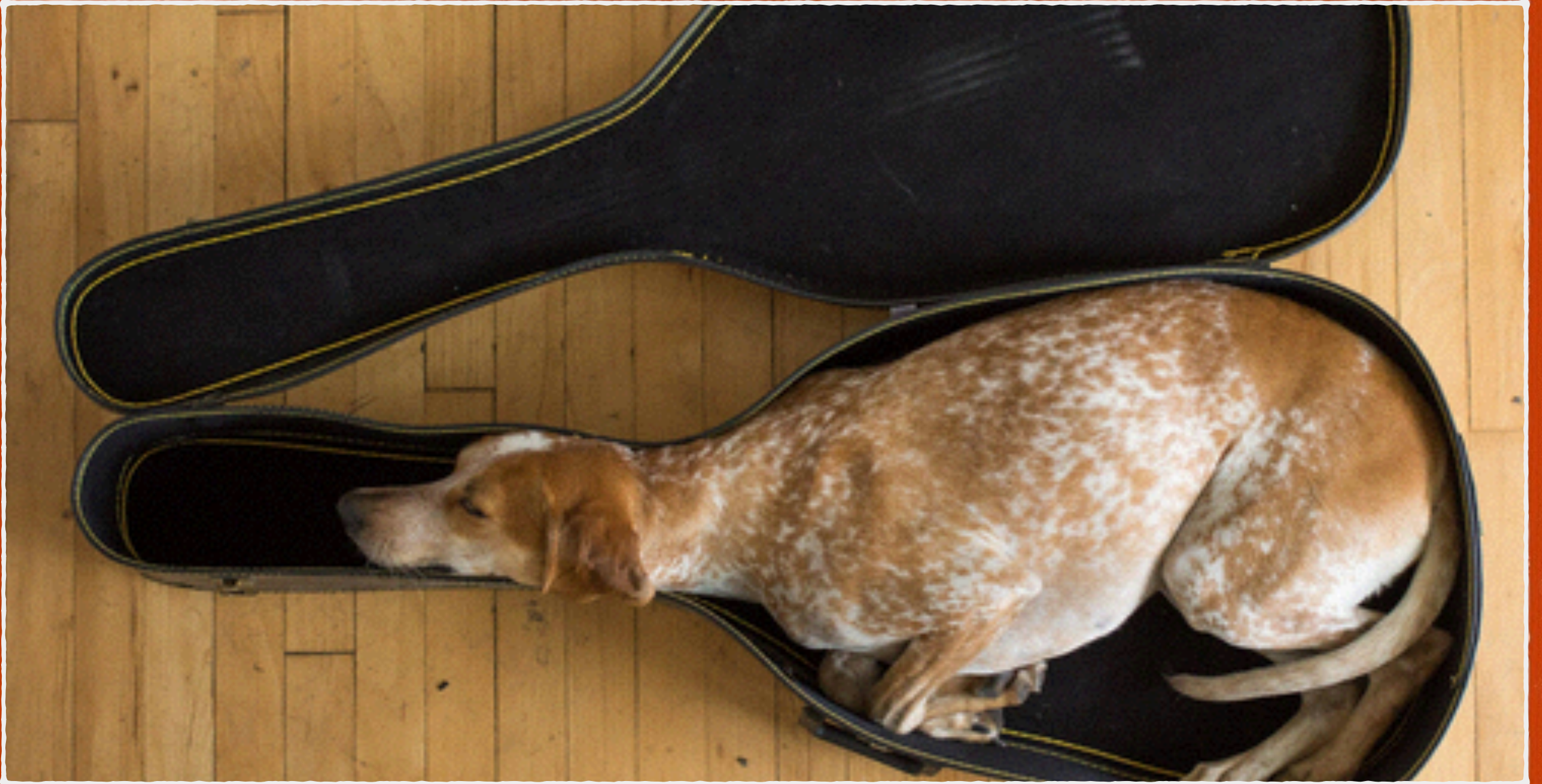


# Manifestation dimensions



- Material adjusting to play
- Appropriation of the manifestation.
- Everybody designs: playfulness
- Design: tensions between filtering and manifestations.





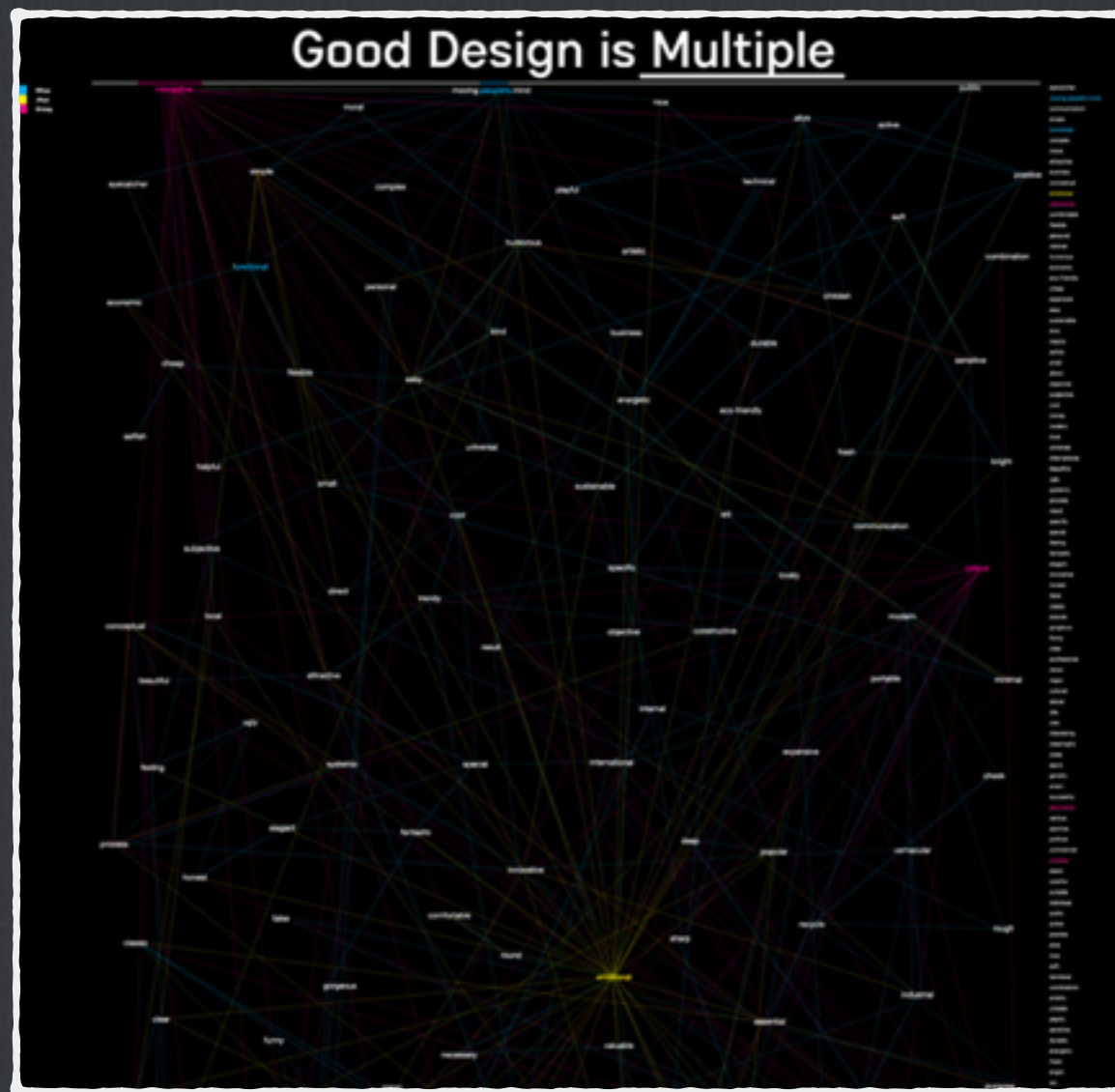
# Filters and Frames

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Can we relate the rules of encounters with this ideas on toys?



# Toy design for playfulness



- Think of the toy as a material filter
- How does the object place itself in a context, or create a context?
- How does the toy appropriate or negate an activity?
- How does the toy engage with rules, and (help) generate rules



# The invulnerability of toys

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- Even though toys are not only for children, they are not invulnerable.
- Because of their appropriative and creative capacities, all toys are ethical and political interventions in the world