BODIES Play Lab

- Relational strategies revisited
- Putting the *I* in the world
- Play and the Pleasures of Control
- Play and Computational Control

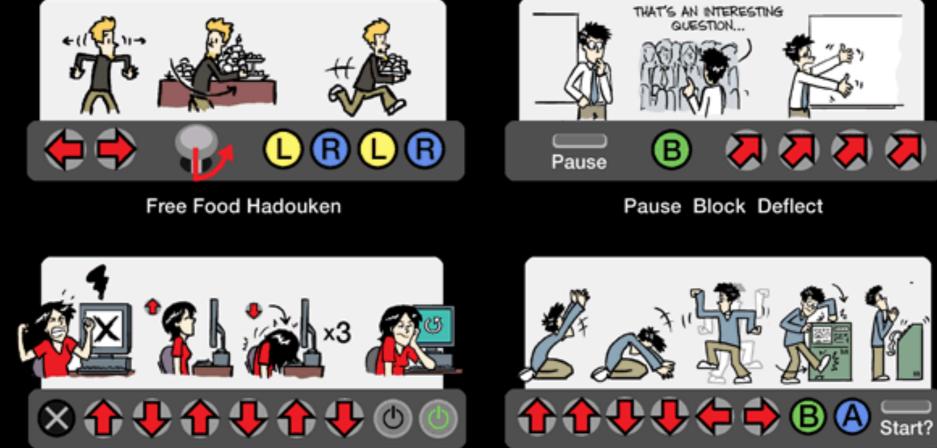








ACADEMIC SPECIAL MOVES



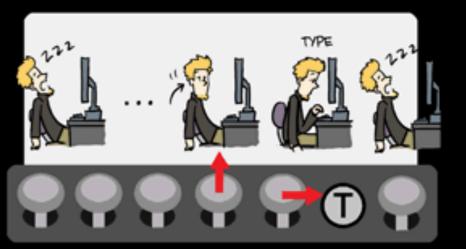
Crash, Bang Head, Reboot

Lab Equipment Magic Dance



Cybernetics

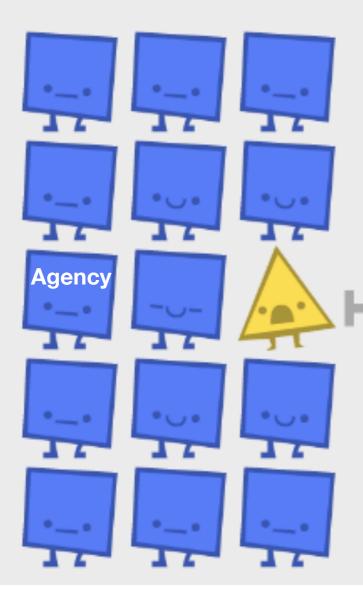
JORGE CHAM @ 2010



"Research"

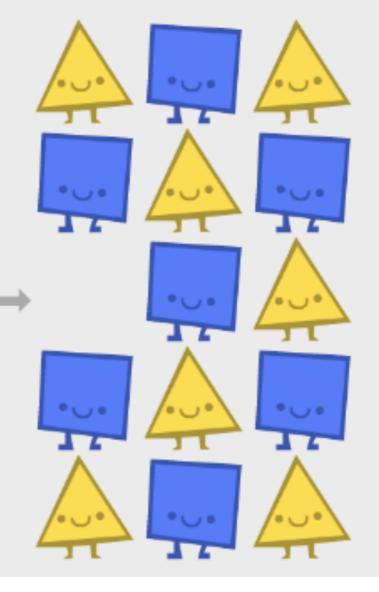
www.phdcomics.com

CONTROL



DRAG & DROP THE

UNHAPPY POLYGONS



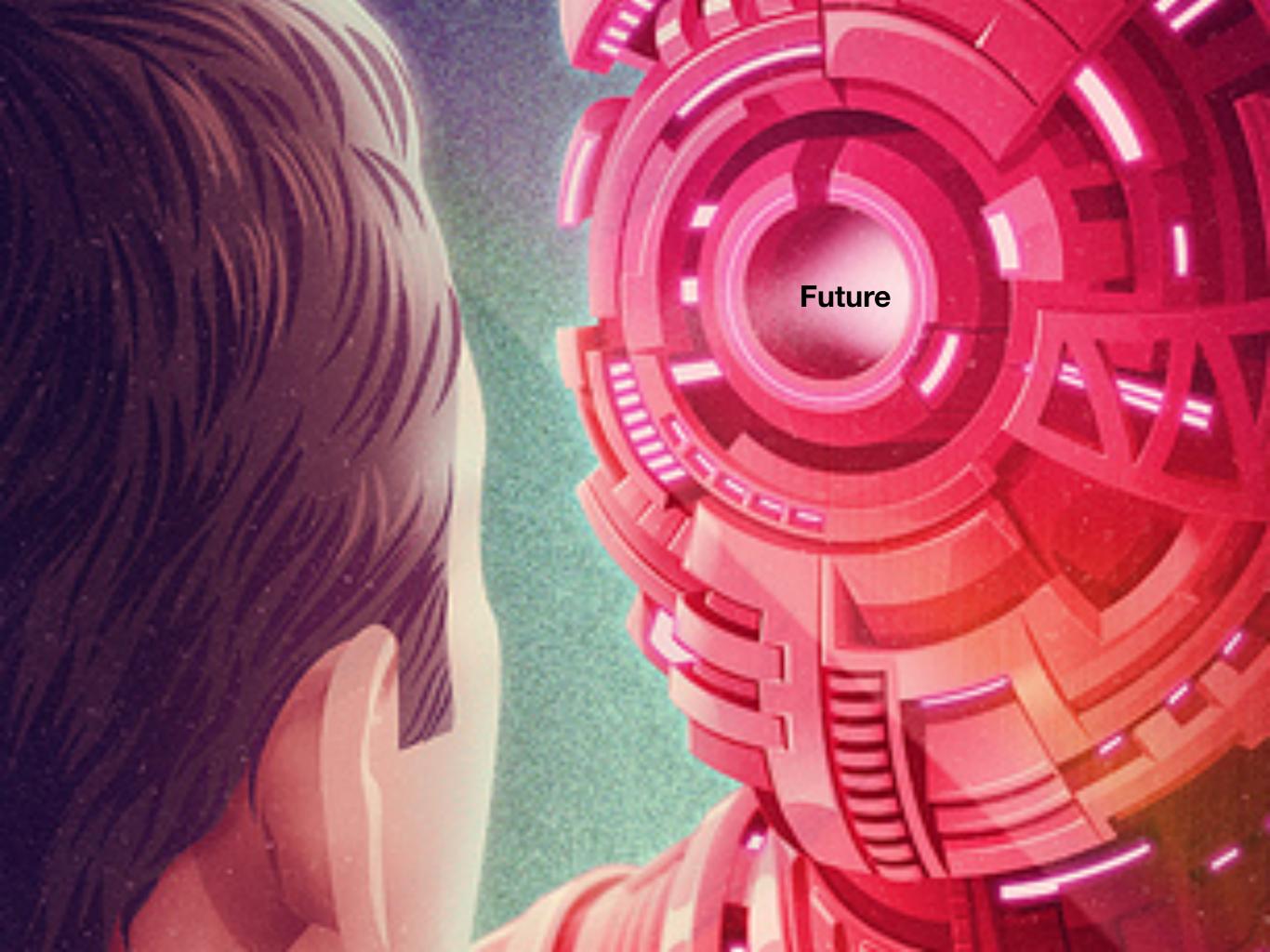
- Embodied control pleasure of computational play
- Agency and emotional attachment
- Pleasures of performing what computational media requires from us



THE REGIME OF COMPUTATION







Reciprocity

Media bodies



Negotiation

Computation as Control

Play as Control

