

# Toys

miguel sicart  
playful design

# Today

---

- Toys and childhood**
- Play and toys**
- Types of toys**
- Playing around**
- Things**



**Exercise**

# Toys and childhood

---



- Childhood is the protected time
- Toys are embodiments of childhood
- But they are also things we leave behind then
- That's why it's so complicated to have political toys



But what are toys?

# What are games?

---



- Formal, privileged form of play**
- Structured**
- Autotelic by design**
- Explicit rules**
- Explicit context**

# What are toys?



- The underclass of play
- Informal
- Unstructured
- Generative and malleable
- Rules imposed onto and through them

# The “core” of play

---

Play studies has focused on games.

What if instead we move toys to the center of play?

What do we gain?  
Material thinking  
Expressive/Appropriative nature





Understanding toys



**Expressive toys**

---

# Intrinsic expression

---



- A toy generates a world
- The toy is the center of the expression
- Dolls

# Extrinsic expression

---



- Appropriate the world
- Designed to create a space to play, and play a role in that space
- Using the world to play: balls

Can't everything be a toy?



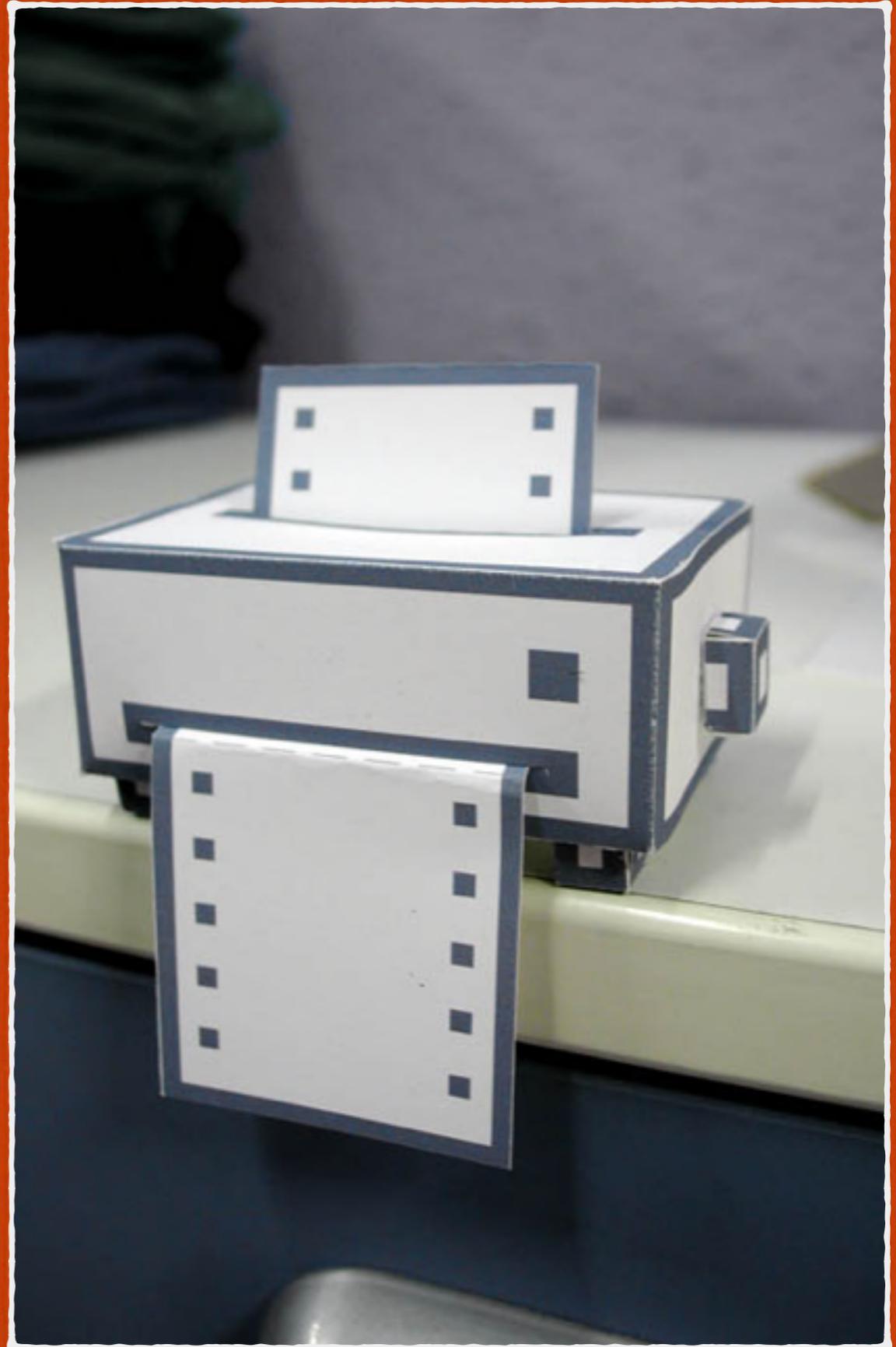
# Toys and playfulness



# Playful design

---

Design the openings of a device to be understood, interpreted, and used as a toy



# Exercise





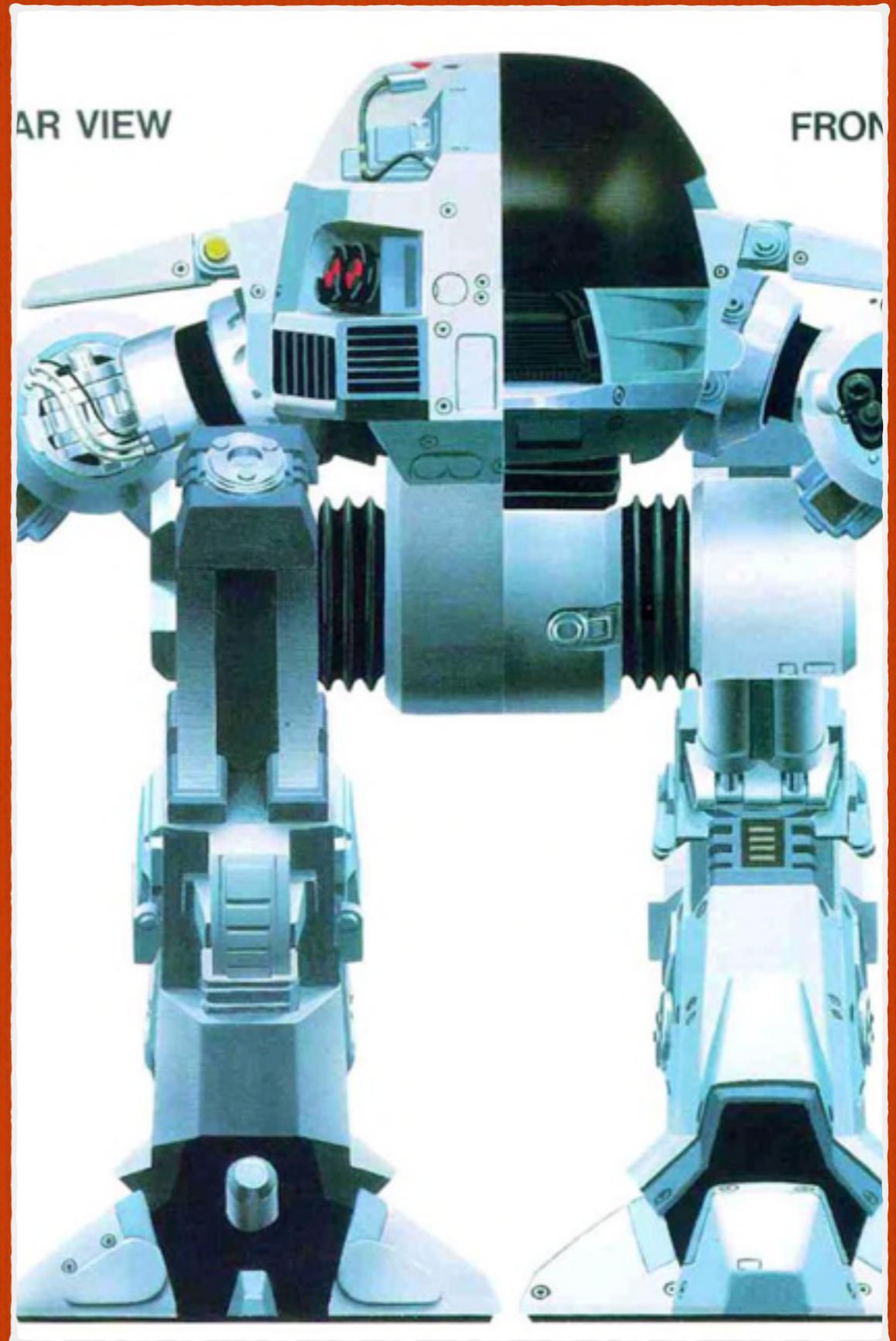
**Toys as instruments of play**



# Instruments

# Mechanical toys

---



# Procedural toys

---





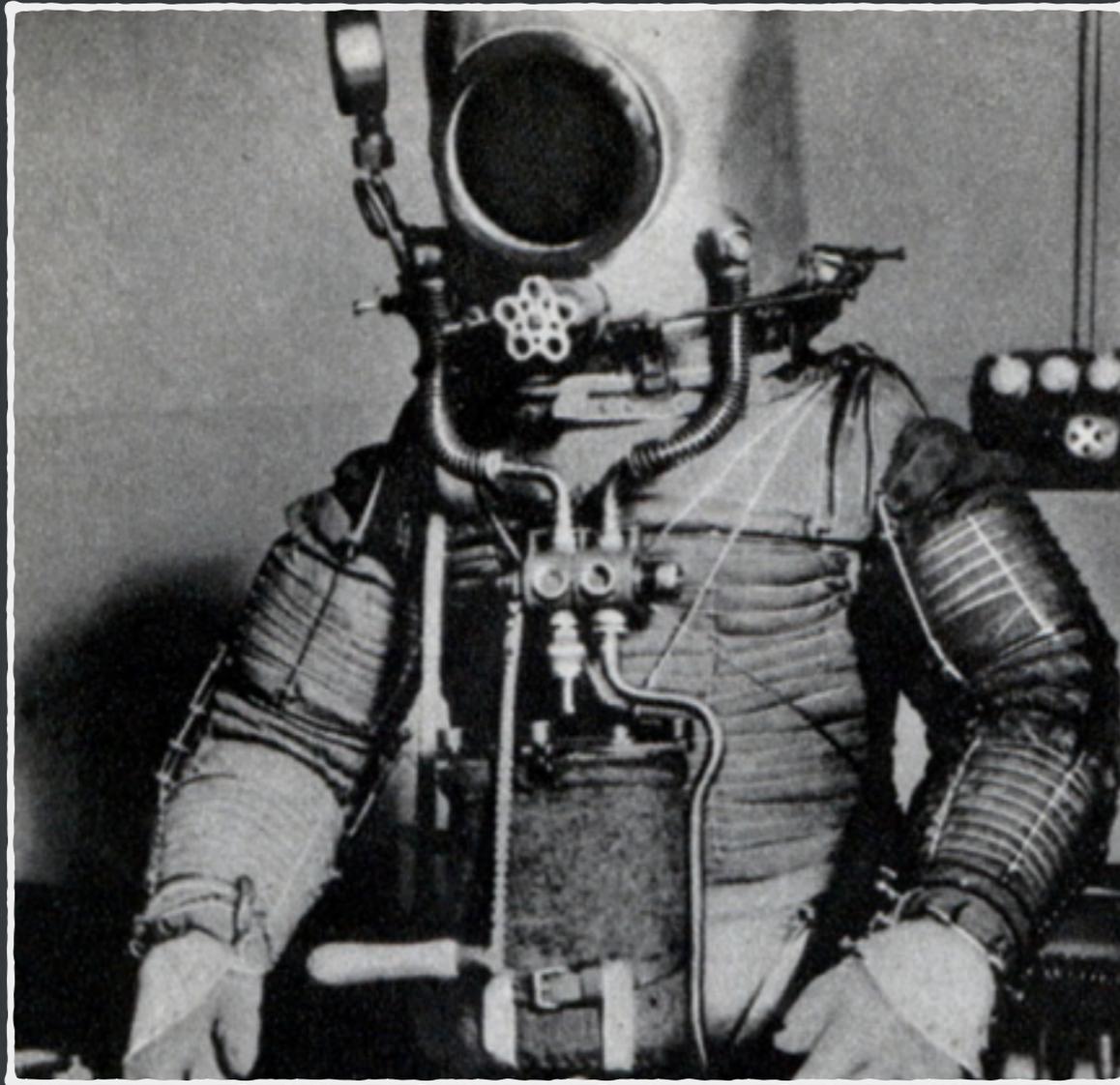
**From instruments to companions**

# Designing toys



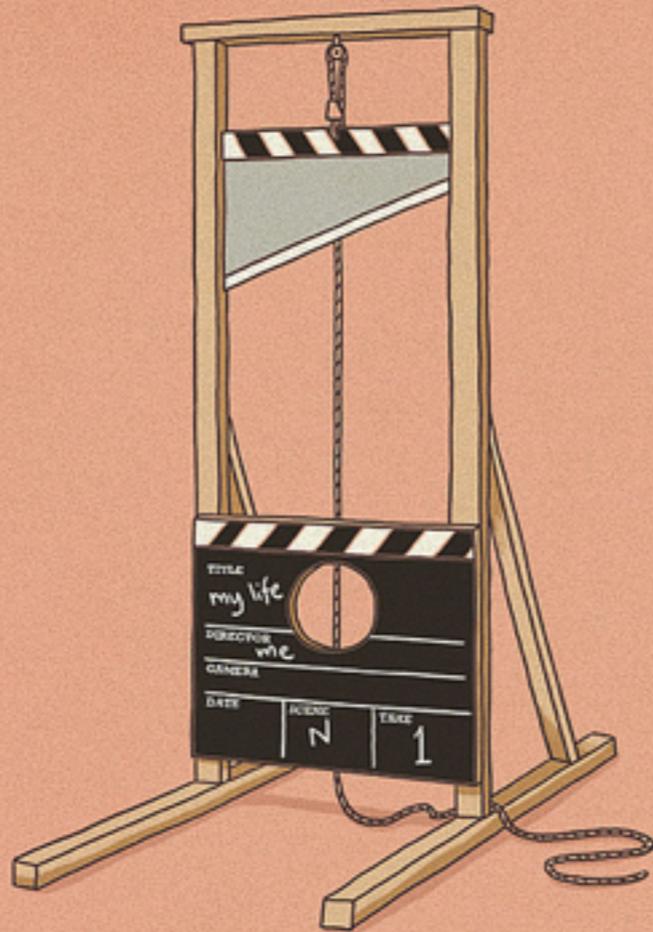
# Filtering dimensions

---

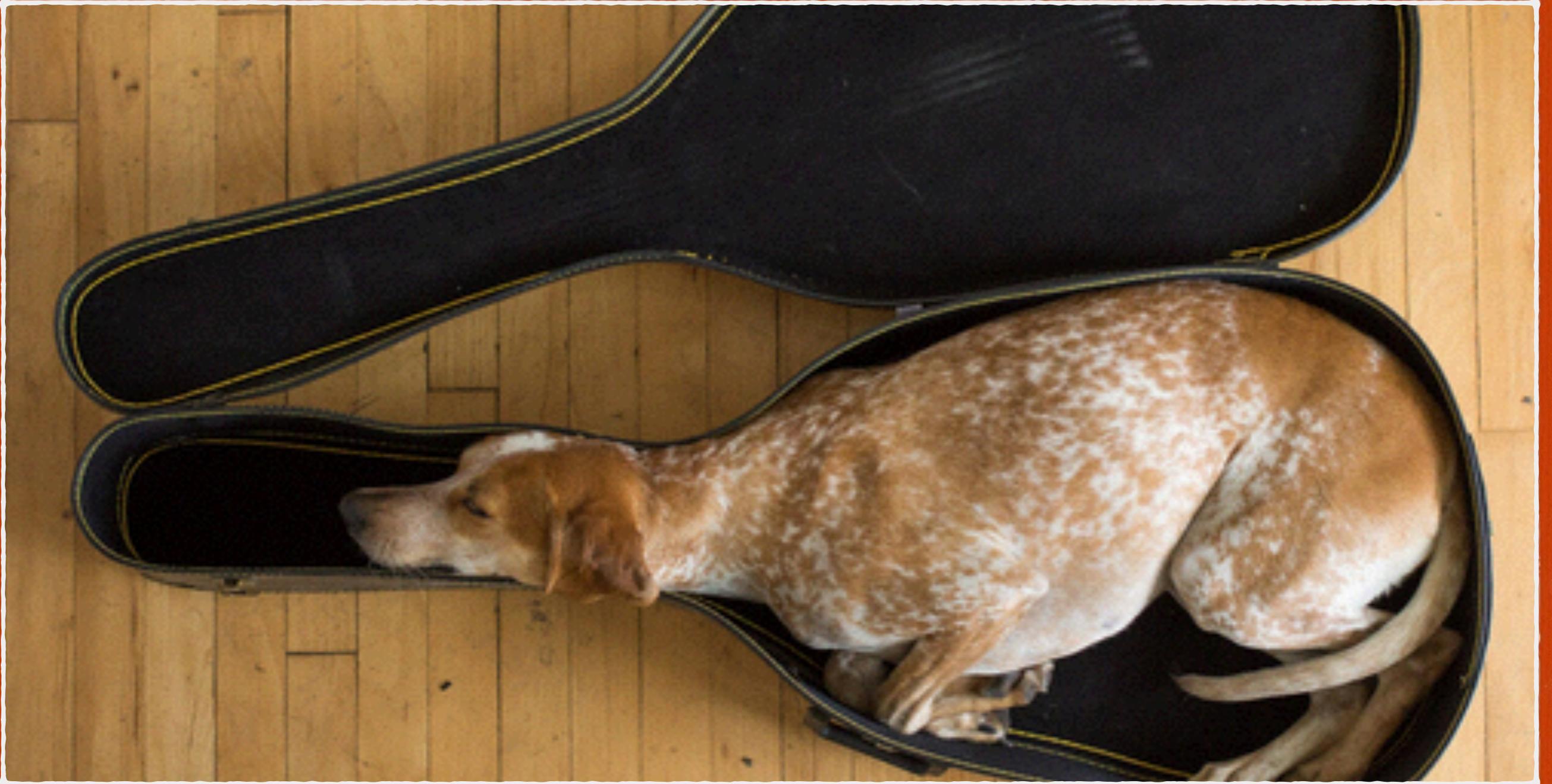


- Filter context towards play
- Afford manifestations of a play activity
- Ball: bounciness, size.

# Manifestation dimensions



- Material adjusting to play
- Appropriation of the manifestation.
- Everybody designs: playfulness
- Design: tensions between filtering and manifestations.

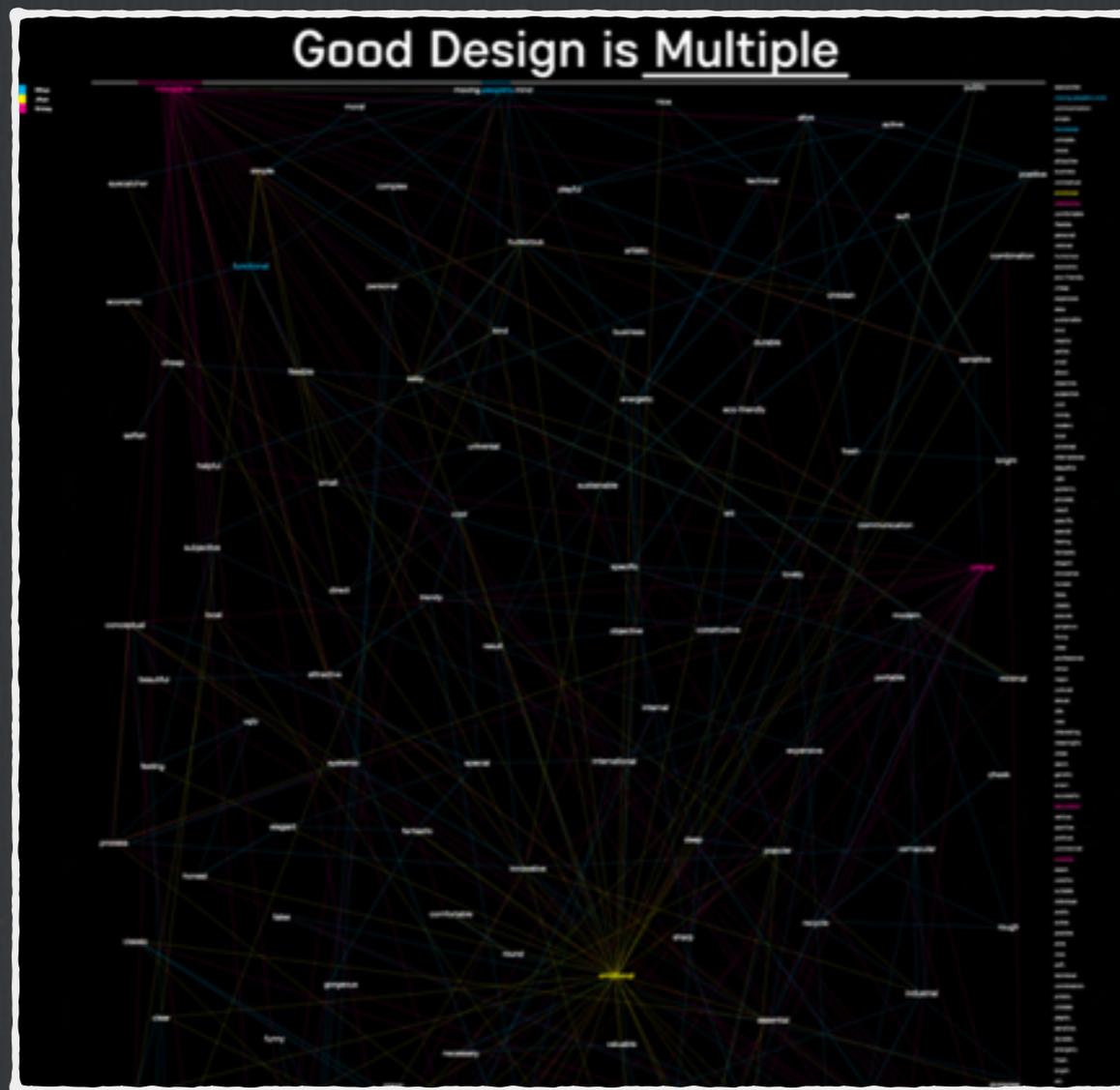


# Filters and Frames

---

Can we relate the rules of encounters with this ideas on toys?

# Toy design for playfulness



- Think of the toy as a material filter
- How does the object place itself in a context, or create a context?
- How does the toy appropriate or negate an activity?
- How does the toy engage with rules, and (help) generate rules

# The invulnerability of toys

---



- Even though toys are not only for children, they are not invulnerable.
- Because of their appropriative and creative capacities, all toys are ethical and political interventions in the world